

THE GREAT INDOORS : ISSUE 69 : JUL/AUG 2009

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DROOG DESIGN DISCOVERS NEW YORK : PHILIPPE RAHM : WINDOW WORLDS : TOM DIXON & JOSEPH : BAHRAIN BAROQUE : LIGHTING WHO'S AFRAID OF THE CREDIT CRUNCH? : DANIEL CANOGAR : DESIGN AFTER BLING : ALDO BAKKER : MILAN THEMES : ANIMAL LOVERS



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Brooks Avenue Residence

BY BRICAULT DESIGN



THANKS TO PLANTING BOTH ROOF AND EXTERIOR WALLS, THIS HOME EXTENSION DOUBLES THE AREA OF ON-SITE GREENERY.

Called in to renovate and enlarge an existing home in Venice, California, while simultaneously maximizing its green setting, Vancouver-based Bricault Design opted for an L-shaped extension. The new element creates a central courtyard, with a series of pivoting doors minimizing the boundary between inside and outside. A sculptural staircase leads up to a planted roof (complete with vegetable garden) and deck via a penthouse lantern. The master bedroom floats atop the carport, completely clad with a living wall of greenery fed by the house's recycled water system. The building's environmental credentials include solar power, a rainwater-retention system and passive cooling, but the architect's most impressive achievement here has been to double the area of planted greenery on the property, even while increasing the size of the building.

bricauld.ca

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